

# PRODUCTION NOTES

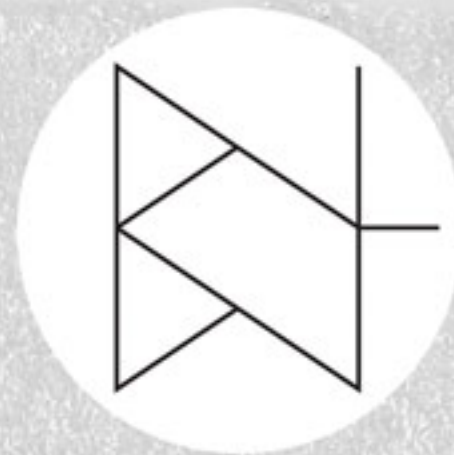
Please provide a fully functional P.A. and a competent English or Polish speaking in house sound engineer.  
P.A. system should be able to provide at least 110dB of continuous sound pressure level in the middle of room without distortion.  
Powerful subwoofers are essential.

Console must be minimum of 12 channels with minimum 3 sends and preferably Allen & Heath, Midas, Soundcraft, Yamaha or something in that class.  
Please no Behringer or Mackie consoles.

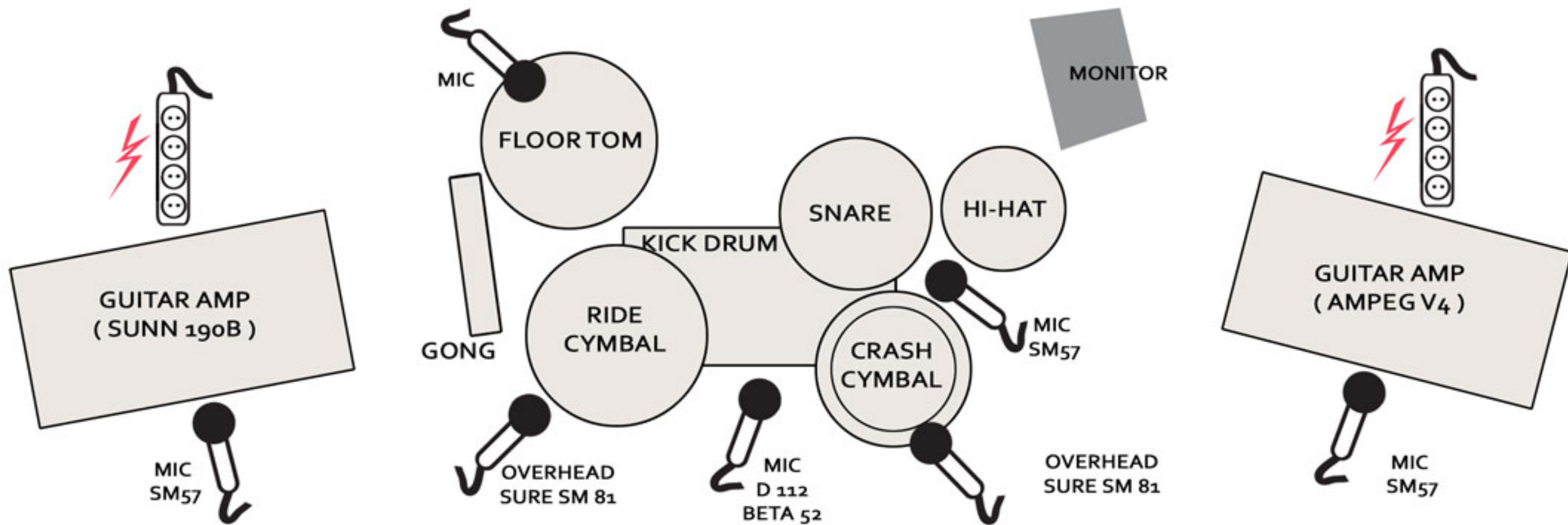
Microphone set should include :

- Electro Voice RE20 or AKG D12/D20 or Beyerdynamic M88TG x 1 - kick drum
- Shure SM57 x 3 - snare drum, amplifiers
- pair of AKG C414 or Audio Technica 4050/4030 or Shure KSM32 or any studio grade LDC cardioid microphones - overheads
- some microphone to mount on rack tom
- stereo DI for electronic sounds

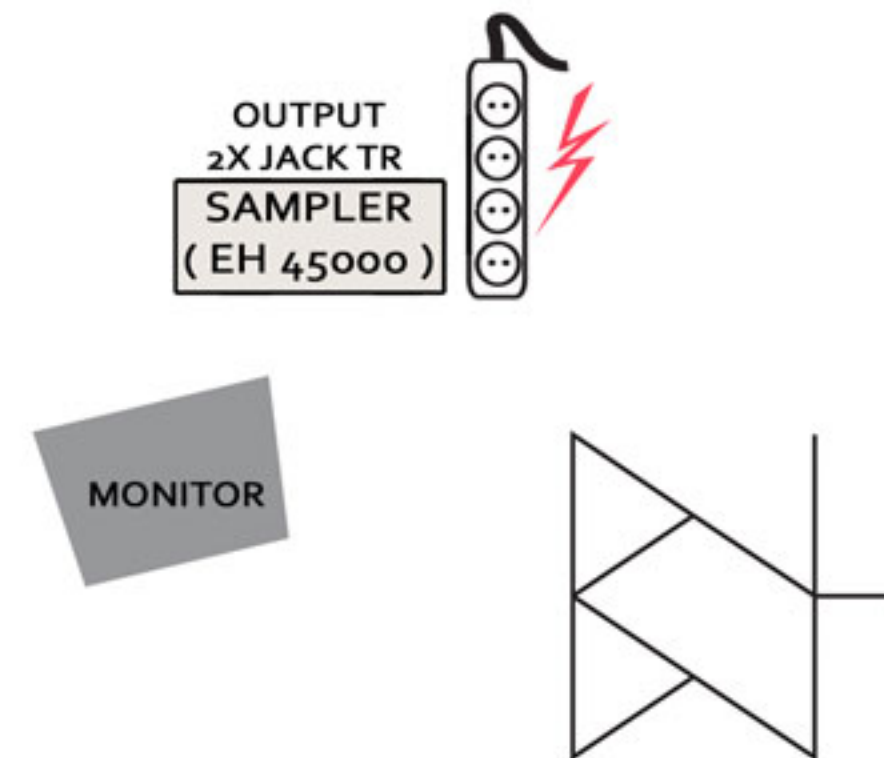
Please provide a percussion drum carpet. minimum size 160x160cm



The BNNT is at times an abrasively loud band who cannot be restricted by dB limits, please warn all staff working at the venue that **The BNNT are a loud band** and at no time will the discussion of "please turn down" happen.  
It is a important part of performance and cannot be compromised.



<u>Baritone missile</u>	
1	Ampeg V4 amp or SVT (vintage or SVT-VR) + guitar cab ( best - Celestion V30 spk)
2	Sunn 190B +200S cab or other vintage Sunn amp or Marschall plexi 50W + cab
3	2x long TS cables ( about 7 - 10m long each )
4	Electro-Harmonix 45000 sampler with foot controler.
<u>Drums</u>	
5	Kick Drum 24" (Tama)
6	Floor Tom 16"
7	Snare 14"/ 6.5"
8	HiHat
9	Crash Cymbal set 18"+14"
10	Ride Cymbal 20"
11	Gong Cymbal 18" <





# STAGE SETUP EXAMPLE

For the Stage Scenography we need some tools and objects.

We would like to have materials like:

long wooden sticks, gaffer tape ( black and gray ), screws, rope and some tools.

Please collect it for us at the location.

We also need to have on stage several big plants, like ferns, ficus palms or so.

Preferably real ones, but faked fits also. Conditions of the plants could be weak.

At the photography below is one of the variants of a stage setup and scenography.

For the details of the stage scenography and necessary materials please contact :

[bnnt@bnnt.pl](mailto:bnnt@bnnt.pl)





# STAGE SETUP EXAMPLE

( photo 2 )

